

## ANNEX 9

### BIOGRAPHIES

R o d F i s h e r

Rod Fisher is Director of International Intelligence on Culture (formerly The International Arts Bureau), an independent company specialising in international consultancy, research, information, policy advice and project management, which he set up in 1994. He is also Hon Senior Research Fellow at City University, London, Director of the UK National Committee of the European Cultural Foundation and a Fellow of the Institute of Leisure and Amenity Management. Rod co-founded the CIRCLE (Cultural Information and Research Centres Liaison in Europe) network and was its Chairman from 1985-94. He leads international cultural policy modules at City University, London, and Goldsmith's College, University of London. Rod previously worked in various capacities at the Arts Council of Great Britain, latterly as International Affairs Manager. Prior to this he was responsible for arts programmes, festivals and cultural facilities in city governments. Rod chaired the European Task Force, which produced *In from the Margins*, a major report on culture and development for the Council of Europe (1994/96). He also chaired the evaluation team reviewing cultural policy in Finland (1994) and evaluated the Finnish Arts Council system (2003). He has conducted research or lectured in 27 countries worldwide. He has written, co-authored or edited more than 20 books, reports or directories on such issues as the European institutions, arts management, cultural employment, comparative cultural policies and expenditure in different countries.

S u e H a r r i s o n

Sue is a freelance consultant specialising in arts policy and planning, international cultural relations and change management. She is an experienced trainer and facilitator. For 2005 she was temporarily appointed Acting Director of Visiting Arts, an organisation committed to strengthening intercultural understanding through the arts, and until 2004 she worked as Director of Arts for the British Council, overseeing the Council's global arts programme from policy and strategy development through to implementation and evaluation. Between 1995 and 2000 Sue was Chief Executive of North West Arts Board. She has a wide range of experience working across the arts and in the regions of the UK, most notably the North West, Yorkshire and Humberside and the West Midlands. She trained as a dancer and teacher and has 18 years of teaching service. Alongside 10 years experience of arts funding and development, Sue was involved in the development of cultural policies through her work with local authorities in the UK and international policy and planning on behalf of the British Council. Sue is currently chair of the Foundation for Community Dance, a member of the board of CAPE (Creative Arts Partnerships in Education), the International Committee for the Globe Theatre and the European Cultural Foundation (UK Committee).

C h r i s t i a n H a v e

Christian Have is one of the most prominent Danish experts in cultural communication at home and abroad. Handling and promoting film, theatre, music, art, literature and entertainment events, Christian has worked not only in Denmark, but also in the Scandinavian countries, in Russia, the USA and Asia, as well as most European countries. Among other things, he has worked as a consultant creating concepts and strategies for the centenary for Norway as a democratic state,

and for Stavanger as European Capital 2008. Christian is also Adjunct Professor in Creative Industries Economy at The Institute of Communication, University of Aalborg, Denmark.

R o b e r t s K i l i s

Roberts Kilis has been Associate Professor at the Stockholm School of Economics in Riga since 1999, and before that Assistant Professor. During his academic career, he has been teaching logic, philosophy and economic anthropology, as well as conducting research. This included a study in 2005 on 'the potential of creative industries in Latvia' for the British Council and Latvian Ministry of Culture, and one in the same year, on 'The Socio-Psychological Profile of Latvia's Civil Servants' for the State Chancellery. He was commissioned to write a chapter on globalisation and Latvia for the annual Human Development Report for UNDP (1999), and co-authored the chapter on Latvia in *Countries and Their Culture* (Macmillan 2001). He has been a consultant to the World Bank (2001, 2003, and 2004) and a strategy consultant for Banks in Latvia. Roberts Kilis has a PhD from Cambridge University.

M a g d a l e n a K o p c z y n s k a

Magdalena Kopczynska is Manager of the Department of Education of the Adam Mickiewicz Institute (previously National Centre for Culture), where she has worked since 2003. She has also been senior specialist for projects on cultural heritage and cultural projects there. She is co-author of training courses on cultural project preparation and management with a special focus on EU funding opportunities, and editor of *Polish Regions in the European Space – a periodical on EU cultural policy*. She also lectures at Warsaw University on cultural management and cultural policies in Europe. Prior to this she was curatorial assistant at the Centre for Contemporary Art, Ujazdowski Castle and consultant to the Prince of Wales Business Leaders Forum. She has a European Master's degree in Business Administration from the University of Bradford.

F r a n c i s c o M o t t a V e i g a

Francisco Motta Veiga is a freelance consultant and managing partner of TerraCulta, an organisation specialising in consultancy, cultural production and management. He was appointed to the team created by the Portuguese Cultural Observatory (Observatório das Actividades Culturais), which in 2005 conducted research with the aim of defining government strategy and planning for the next European funding period (2007-2013). He is vice-president of MultiCulti, a non-governmental organization dedicated to cultural co-operation in the Mediterranean area and a member of the Portuguese network of the "Anna Lindh Euro-Mediterranean Foundation for dialogue between Cultures". From 2004 to 2005, he was engaged as a consultant by the Municipal Council of Loures and devised the "Cultural Strategy for the Loures Municipality". During the same period he was the Artistic Director of the Teatro Municipal de Faro. He was also Director of Cultural Programming and a member of the board of the Belém Cultural Centre Foundation (2001-2004). Between 1997-2001 he was Cultural Affairs Adviser for the Prime Minister, Antonio Gutierres. Francisco Motta Veiga holds a Degree in Human and Social Sciences from the New University of Lisbon.

B e n t - E r i k R a s m u s s e n

Bent-Erik Rasmussen is founder (2002) and general manager of ICCM (International Culture & Media Management) in Lundby, Denmark, where his work involves strategic analysis, organisational design, process and organisational development and benchmarking in media and culture organisations. Prior to this he was General Manager of music production for the National Danish Broadcasting Corporation, as well as Executive Editor and Producer of TV music production and programming (1998-2002). From 1996-99, he was Deputy Head of Channel 2

Radio and Editor of the Danish music magazine, Classical Music. Among other positions, he has been General Manager for the National Danish Broadcasting Concert Orchestra and Chairman of the music group of Copenhagen City of Culture organisations. His reports cover areas such as measuring public service, financial and management accounting, and international marketing. He has an Executive Master of Business Administration from Copenhagen Business School.

A l a i n S a n c e r n i

Alain Sancerni has extensive experience in cultural relations, intercultural dialogue, culture in development, heritage, the cultural industries, cultural rights and cultural diversity, etc. Since 2005, he has been Correspondent on Education and Research for France Co-operation Internationale, Ministry of Foreign Affairs. He is also head of courses at the Institute of European Studies, University of Paris VIII. From 2001-2005, he was a national attached expert at the European Commission, working in the EuropeAid Co-operation Office for ACP countries-social sector (Education and Culture). Between 1999-2001, he was Permanent Consultant at the Agence Intergouvernementale de la Francophonie, Paris. Among his positions before this, were as Director of l'Alliance Française in Accra, Ghana. He has also been an adviser to UNESCO and the World Bank, and is currently President of the Ballet d'Europe and on the Board of Advisers for the World Cultural Forum. Alain has a DEA in Literature et Communication from the University of Lille and a Master of Philosophy (Aesthetics / cinema) from the University of Paris I.

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